

Millésime 2016

JAMES SUCKLING.COM

Jamessuckling.com – Avril 2017

James SUCKLING

A firm and silky red with licorice, stone and spice character. Medium body and silky tannins. Love the tightness to this.

Antonio Galloni
vinous
explore all things wine

VINOUS – Avril 2017

Antonio GALLONI

One of the real surprises of 2016, the Saint-Pierre is fabulous. Rich, ample and vibrant on the palate, it pulses with energy and class. Plum, violet, graphite, smoke and dark spice are front and center. Saint-Pierre is a gorgeous wine of real pedigree. The 2016 is 100% Merlot, done with a dollop (10 percent) of whole clusters, fermented in tank and aged in oak, with about 50% new barrels. The introduction of a second wine starting in 2014 has elevated quality in a meaningful way.

my
**bettane +
desseauve**

BETTANE + DESSEAUVE – Avril 2017

Michel BETTANE

Grande sève, onctuosité extraordinaire, intense et profonde, fruits noirs, santal, longueur voluptueuse, magistrale. Réussite grandiose.



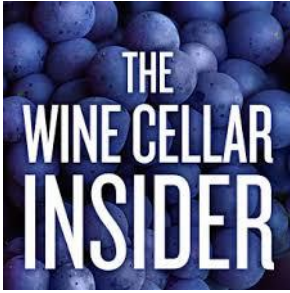
Club des Amateurs
de Vins Exquis

VINIFERA Mag – Mai 2017

Jacques PERRIN

Vin exceptionnel *****

Belle robe dense. Nez complexe, profond, sur les fruits noirs, les épices, la mûre. Très belle entrée en bouche. Superbe texture qui évolue sur un corps charnu, subtilement tramé, avec un tanin fin et savoureux. Irrésistible.



THE WINE CELLAR - Avril 2017

Jeff LEVE

Character and style with soft tannins and a rich, dark, red, fruity finish. The wine is medium bodied and earthy -- hearty black cherry, licorice and hints of truffle notes abound.



Anthocyanes.fr – Avril 2017

Yohan CASTAING

Fusain et épices au nez. Bouche de velours, trame tannique certes mais précise et fraîche en finale.



Jancis ROBINSON – Mai 2017

Very dark crimson. Thick and sweet and chewy and old-fashioned.
Drink: 2023-2033



LE POINT - Mai 2017

Jacques DUPONT

Fruits noirs, cerise, cassis, violette, menthe, fruité frais, dense, de la chair, long, bon élevage, bon retour de fruit.



RVF - Mai 2017

Philippe MAURANGE

Très belle définition de bouche, fruit expressif. Un tout petit cru qui mérite le détour.



Wine Spectator – Avril 2016

James MOLESWORTH

Château St.-Pierre, a client starting in 2014, is an interesting story. There used to be one wine, made from two disparate sets of vineyards. Derenoncourt divided the vineyards, with the majority of them on sandy soil, for the Pomerol II, which has pretty plum and raspberry fruit with a light anise thread through the slightly dusty finish. It's good, but perhaps lacks some refinement. Meanwhile, the top two parcels on the clay plateau near Petit-Village (totaling just 2 acres) are put into the Pomerol, delivering gorgeous plum cake, black licorice and roasted apple wood notes and lots of gutsy flesh through the finish.